

Grande
S O N A T E

POUR

Guitare seule,

Composée par

F . S O R .

Op . 22 .

Prix : 4.^f50^e

À PARIS

*au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre , N° 25.
près du Passage des Panoramas.*

travailler la pièce à fond

2

Grand Sonate de SOR, qui fut dédiée au prince de la PAIX .

Allegro .
Opera 22

F

RE

ff

p

3

3

F

FF

etouffez

dol F

sim sim:
arp:

arp:

dol

sur deux cordes

Musical score for a single instrument, likely woodwind or brass, consisting of eight staves of music. The score is numbered 5 at the top right. The music is written in common time, with various note heads, stems, and rests. Measure 5 begins with a dynamic **FF**. Measures 6 through 8 show eighth-note patterns. Measure 9 starts with a dynamic **F** followed by **P**. Measure 10 begins with a dynamic **F**.

Adagio .

dol

sib

rinf

PP

F

F *garder le Garde*

p 1 m i

3 1 2 3 4 1 2 3 4

tr

dol

b

7

7

ff.

f.

p cres ff.

f.

dol

poco F

poco F

tr dol lento

Minuetto
Allegro .

F

Trio

Fin

D C §

Rondo
Allegretto .

Fin

dol

10 3 1 2 1 3 2 3 1

Fin

10

Musical score for piano, page 10, consisting of eight staves of music. The music is in common time and includes various dynamics such as *p*, *Fz*, and *Coda*. The score concludes with a final dynamic of *P*.

The music is divided into sections by vertical bar lines. The first section spans measures 1 through 4. The second section spans measures 5 through 8. The third section spans measures 9 through 12. The fourth section spans measures 13 through 16. The fifth section spans measures 17 through 20. The sixth section spans measures 21 through 24. The seventh section spans measures 25 through 28. The eighth section spans measures 29 through 32.

The musical score consists of eight staves of music for a single instrument. The music begins with a treble clef and common time. The first two staves feature eighth-note patterns with grace notes and a dynamic marking 'dol' (dolcissimo). The third staff starts with a bass clef and includes a dynamic 'F'. The fourth staff continues with eighth-note patterns and a dynamic 'F'. The fifth staff begins with a treble clef and features sixteenth-note patterns. The sixth staff begins with a bass clef and contains eighth-note patterns. The seventh staff begins with a treble clef and includes a dynamic 'PP'. The eighth staff concludes with a dynamic 'FF'.